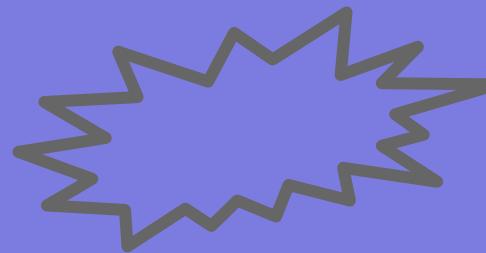


REVIEW: ELEMENTS OF ART

LINE



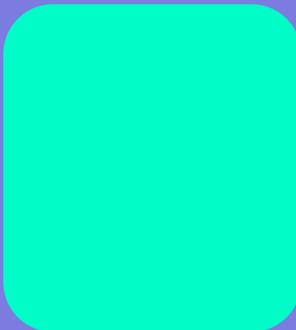
SHAPE



VALUE



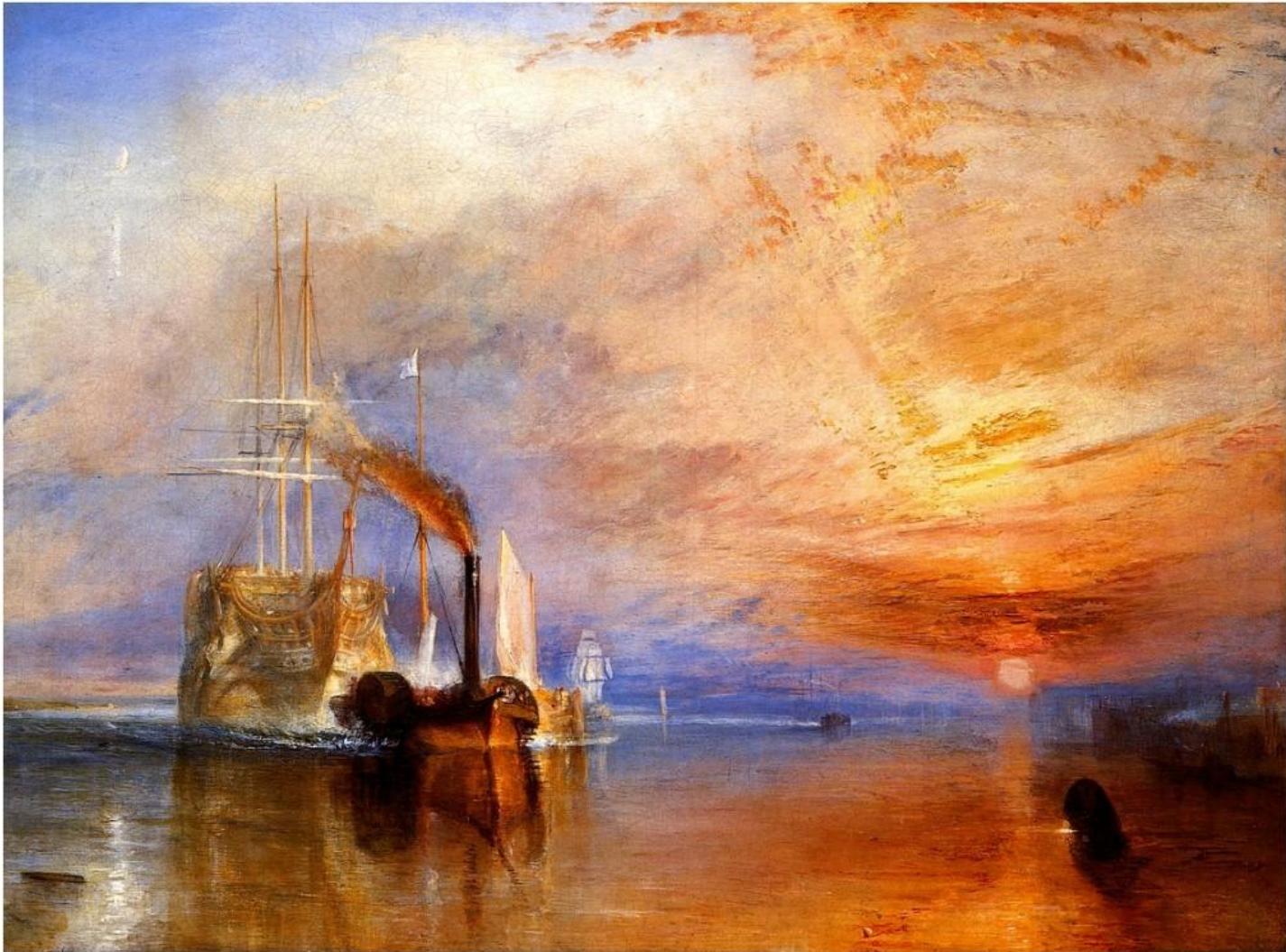
COLOR



TEXTURE



JOSEPH MALLORD
WILLIAM TURNER
THE FIGHTING
TEMERAIRE TUGGED TO
HER LAST BERTH TO BE
BROKEN UP
1839



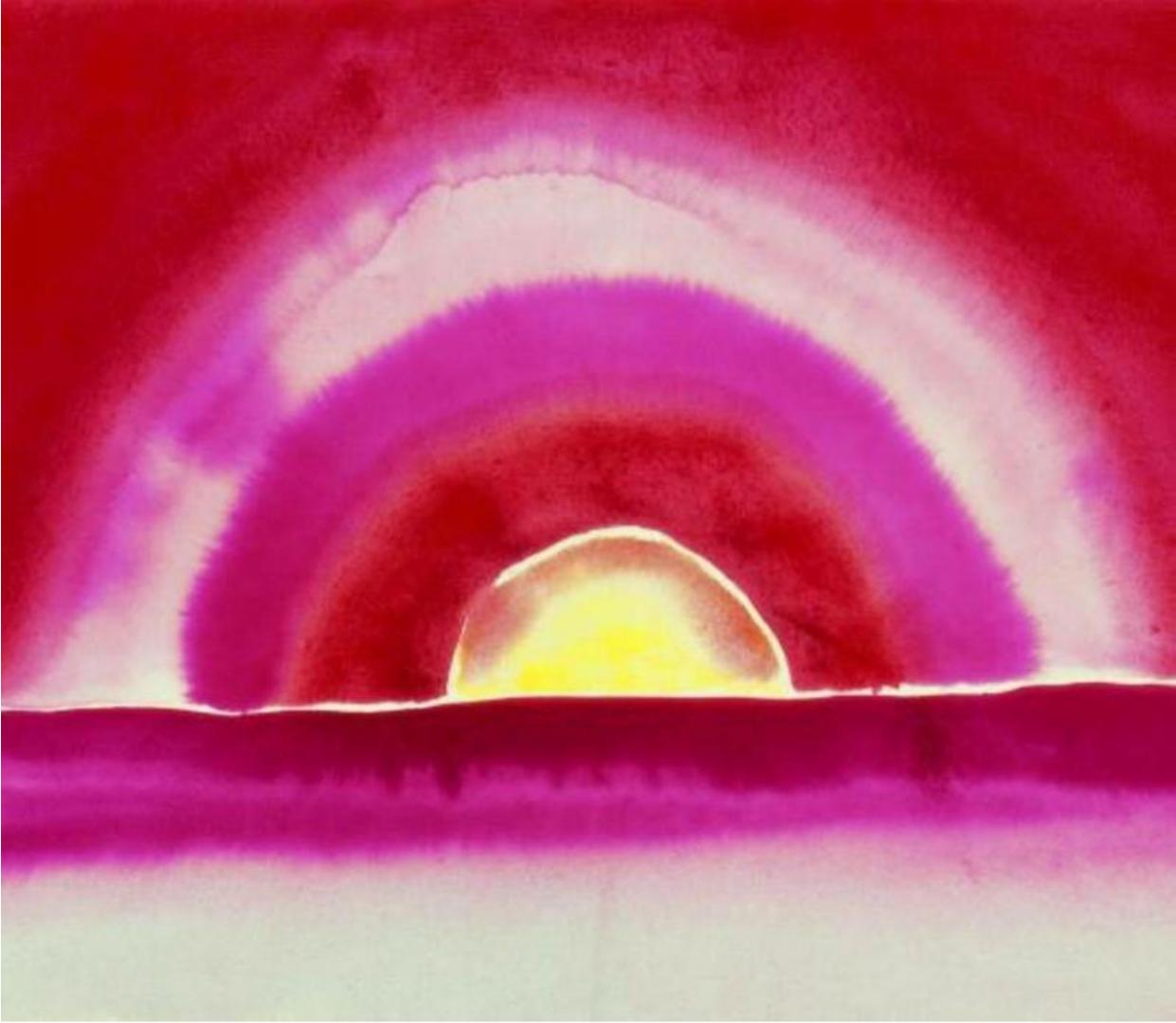
THOMAS
MORAN
HAYDEN
EXPEDITION
1871



PAUL KLEE
SOUTHERN GARDEN
1991



GEORGIA O'KEEFFE
SUNRISE
1916



GEORGIA O'KEEFFE
BLUE 1
1963



WATERCOLOR

the basics

MATERIALS

-watercolor paints

-brushes

-water

-paper towel

-paper



PROJECT 1: EXPERIMENT

Step 1:

Get your brush wet

Step 2:

Dip your brush in the watercolor

Step 3:

Apply paint to paper

Step 4:

Clean brush until there is now color from the brush

WET ON WET

Step 1:

Swirl brush in water



Step 2:

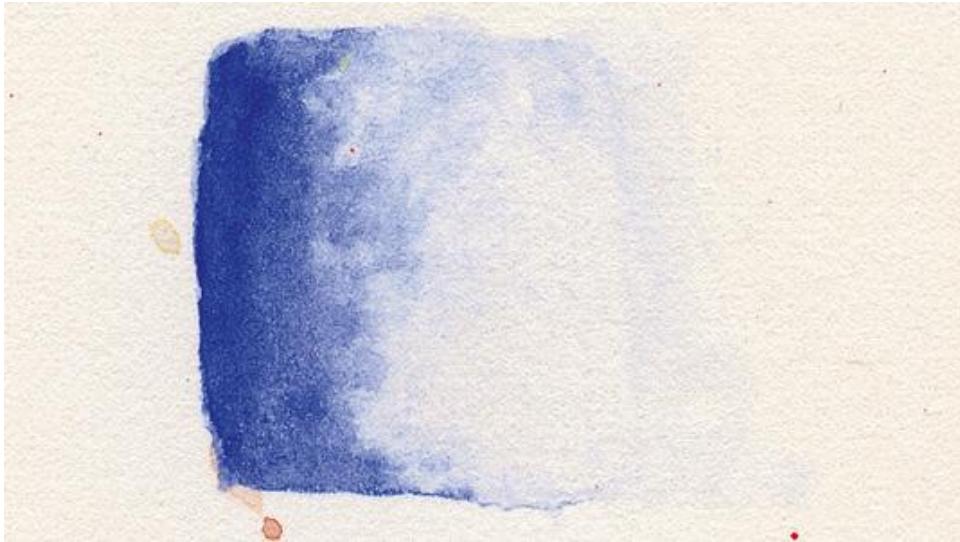
Swirl brush in paint and apply to an area

Step 3:

Clean brush quickly and swirl in new color

Step 4:

Apply paint to same area



FADE

Step 1:

Swirl brush in water

Step 2:

Swirl brush in paint color

Step 3:

Apply paint to paper in a small section

Step 4:

Add more water and blend paint out

LAYER COLORS



Step 1:

Swirl brush in water, then a little bit of color

Step 2:

Apply paint to small area

Step 3:

Let paint dry

Step 4:

Wash brush and apply color on top of first color

TEXTURE

Step 1:

Swirl brush in water

Step 2:

Swirl brush in paint color



Step 3:

Apply paint in SMALL strokes

Step 4:

Adjust water and strokes to change colors



PROJECT 2: LINES AND WATER

Step 1:

Draw looping lines across entire paper in pencil

Step 2:

Get brush wet with water and paint

Step 3:

Apply paint to paper

Step 4:

Use different techniques and colors in different areas